

SELECTED FEATURES AND REVIEWS

REVIEW / “Theater review: Mark Twain meets Monty Python in new musical ‘The Secret Princess’/ The Secret Princess / Freeport, ME

“To gain power in a male dominated world, the “prince” Conrad, played with wide-eyed wonderment by Mary Johnston Letellier, must fend off her own doubts, not to mention the advances of her cousin Constance and the pleadings of her mother, Margareta, and legal advisor and potential lover, Maximilian... On opening night, the leather-clad Letellier (costume design by Brittney Cacace-Shortill) revealed a fine soprano voice, well suited to the show’s strong musical theater compositions. Her performances of “To Be Me” and “Let Me Fly,” both addressing her character’s physically and emotionally imposed identity, vied for the status of showstopper.”

– Steve Feeney, pressherald.com (May 2022)

REVIEW / “The Fairy Queen” Delights Hundreds in East Bayside Produced by PBE/ Portland Bach Experience / Portland, ME

“Putting the deluxe topping on the production was the stunning voice of soprano coloratura Mary Letellier. “

– Carol McCracken, munjoyhillnews.net (June 2021)

REVIEW / Broadway at Good Theater / Good Theater / Portland, ME

“Aaron Engebretth and Mary Johnston Letellier use their operatically trained instruments to haunting effect in a SECRET GARDEN duet... and Colin Whiteman and Mary Johnston Letellier find harmony in their duet from RAGTIME.”

– Carla Maria Verdino-Süllwold, Broadwayworld.com (March 2021)

REVIEW / Broadway at Good Theater / Good Theater / Portland, ME

“And several newcomers impress this season, especially Mary Johnston Letellier, whose operatic soprano is used to fine effect in selections from BRIGADOON and SONG OF NORWAY...”

– Carla Maria Verdino-Süllwold, Broadwayworld.com (December 2019)

FEATURE / Why Music?

“A true artist of her craft and an amazing singer”

– Will Wohler, Why Music? Series (December 2019)

REVIEW / The Light in the Piazza / Biddeford City Theater / Biddeford, ME

“...Mary Letellier delivering some powerful moments as his tempestuous wife, Franca, whose solo, ‘The Joy You Feel’ is one of the show’s highlights.”

– Carla Maria Verdino-Süllwold, Broadwayworld.com (March 2019)

REVIEW / *A Christmas Carol: The Musical* / Biddeford City Theater

“Mary Johnston Letellier as Christmas Past, Sara Sturdivant as Christmas Present and Cecilia Guerra as Christmas Future are solid and stellar—individually and collectively—and provide a surprisingly refreshing attitude...upbeat, a bit of comic relief but unrelenting in purpose. The three are fabulous singers, righteous for this operetta.”

– Louis Phillipe, [Reindeer PRX](http://ReindeerPRX) (December 2018)

REVIEW / *La Rondine* / Boston Conservatory / Boston, MA

“Mary Johnston... gave the stand-out performance of the night... Her voice soared in her upper register and was clear and declamatory in the tessitura. Johnston was the only vocalist who had the ability to stay with and, at times, rise above the dramatic orchestral swells.”

– C.A. Gentry, [The Boston Musical Intelligencer](http://TheBostonMusicalIntelligencer) (February 2010)