

Dramatic coloratura soprano Mary Johnston Letellier (she/her/hers) brings her warm, expressive voice and strong artistic instincts to a wide variety of repertoire.

This spring, Ms. Letellier and Alexandra Dietrich debut their recital, *Deep Magic of the Earth and Songs to the Moon* at the University of Southern Maine with Scott Wheatley and Thomas Smoker on the piano. She is excited to collaborate with Opera Maine and Bowdoin College for a recital in May called *East Meets West: Exoticism in Arias and Art Song*, and serve as the chorus vocal coach for Opera Maine's summer production of Verdi's *Aida*. This past fall, she performed *Le Petit Prince: A Musical Journey*; the recital featured works that represent characters from the novel. Ms. Letellier sang the soprano soloist of Handel's *Messiah* with the Messiah Community Chorus in Southborough, Massachusetts. She had the honor of workshopping the role of Harpy with Mark Adamo for his *Sarah in the Theater* for NEC and Odyssey Opera this past fall.

This past year, Ms. Letellier enjoyed a role premiere as the Queen of the Night in New England Conservatory's production of *Die Zauberflöte*. With Opera in the Pines, she made her debut as Musetta in *Bar Crawl Bohème*. With Snowlion Repertory, she portrayed Grace in *The Christmas Bride in Concert*. Last year, she had the honor of singing the soprano soloist at the Assabet Valley Mastersinger's concert of Ralph Vaughan Williams' *Dona Nobis Pacem*. In addition, Ms. Letellier premiered the role of Conrad/ Conradine in Snowlion Repertory's *The Secret Princess* and made her debut as soprano soloist of Haydn's *The Seasons* with the Assabet Valley Mastersingers. Recently, Ms. Letellier appeared as Violetta in Mass Opera's unique production of *La Traviata* and covered the role of First Lady in *Die Zauberflöte* with Opera Maine, where she appears regularly as a member of the company's professional ensemble.

She originated the role of the Narrator in the premiere of *Mesmerized* at Snowlion Repertory Theater. Other recent engagements on the musical theater stage include Julie/Carrie/Nettie/Louise in *Carousel* at Tophat Toy Theater, Franca Naccarelli in *The Light in the Piazza* and The Ghost of Christmas past in *The Christmas Carol: The Musical*, both at Biddeford City Theater. Broadwayworld.com called her performance as Franca "one of the highlights of the show."

Also a sought after concert performer, Ms. Letellier has recently been a featured soloist in programs with Lyric Music Theater, Opera Maine, Port City Blue, Biddeford City Theater, and others. She was particularly proud to lend her voice to the concert *Still Dreaming: A Tribute to MLK* at Milton Community Concerts, and to the Black Lives Matter Faculty Concert at University of Southern Maine. She is an active performing member of Opera on Tap: Maine (where she is also the Founder and Co-Manager), The Portland Rossini Club, and the Marston-Kotzschmar Music Club. In 2021, she won the New England Regional NATS Artist Award and the Anne Marie Gertz Award at the National NATS Artist Competition in 2022.

Ms. Letellier is currently working on her Doctorate of Musical Arts in Vocal Performance at New England Conservatory. She received her Master's and Bachelor's degrees in Opera Performance from The Boston Conservatory at Berklee where she appeared as Magda in *La Rondine*, Peep Bo in *The Mikado*, Miss Pinkerton in *The Old Maid and the Thief*, The Sandman in *Hansel and Gretel*, Belinda in *Dido and Aeneas* and many others. She was a member of the Young Artist

Program at Seagle Music Colony and has also studied at Flagstaff in Fidenza (Italy). She is currently on faculty at the University of Southern Maine, 317 Main Community Music Center and the Portland Conservatory of Music, in addition to maintaining a busy private vocal studio.